

AMANDA FARBSTein

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NON-AEA (EMC 26 weeks)

Hair: dirty blonde Eyes: Blue Height: 5'9" Soprano: G below middle C to E flat above high C

Theatre

<i>CURRENTLY: Vinegar Tom</i>	Susan	Shotgun Players/Ariel Craft
<i>Kill the Debbie Downers!*</i>	Natasha	Shotgun Players/Mark Jackson & Beth Wilmurt
<i>Graveyard Shift*</i>	Elise	SF Playhouse/Melissa Crespo
<i>Sunday in the Park w/ George</i>	Celeste #1/ Dot u/s (performed)	SF Playhouse/Bill English
<i>Singing in the Rain</i>	Kathy	Broadway by the Bay/Alex Perez
<i>Pericles</i>	Gower	PCPA/Quinn Mattfeld
<i>How I Learned to Drive</i>	Li'l Bit	CustomMade Theatre/Katja Rivera
<i>Present Laughter</i>	Joanna Lypiatt	Theatre Rhinoceros/John Fisher
<i>Mamma Mia</i>	Sophie	Woodminster/Joel Shlager
<i>Rapture, Blister, Burn</i>	Avery (*TBA award nominee)	CustomMade Theatre/Leah Abrams
<i>The Tempest</i>	Miranda	Half Moon Bay Shakespeare/Paul Smith
<i>Spring Awakening</i>	Ilse	PCPA Theaterfest/Valerie Rachelle
<i>Singing in the Rain</i>	Kathy	ShowTune Productions/Seth Reines
<i>Trailer Park Gods*</i>	Persephone	FaultLine Theater/Emma Nicholls
<i>White Christmas</i>	Judy Haynes	Hillbarn Theatre/ Virginia Musante
<i>Odd Couple</i>	Cecily Pigeon	Summer Repertory/Johanna Pinzler
<i>In Love and Warcraft</i>	Charlotte/Tiphane/Chai	CustomMade Theatre/James Nelson
<i>The Producers</i>	usherette/ensemble(dance captain)	Broadway by the Bay/Jasen Jeffreys
<i>An Entomologist's Love Story*</i>	Betty u/s, Lindsey u/s	SF Playhouse/Giovanna Sardelli

Training

San Francisco Dance Center/ Dance Arts Center (15 years: ballet, tap, jazz; workshops: Horton, modern, hip hop)
Musical Theatre Conservatory/ Notre Dame de Namur University (1yr)
Berkeley Rep School of Theatre
A.C.T. Summer Training Congress/ Studio A.C.T.
Love and Shakespeare workshop (SF Playhouse)
LAMDA 4 week Shakespeare Intensive
Pacific Conservatory of the Performing Arts (2yrs)
Westmont College (B.A. English- summa cum laude)

Voice/Singing:	Kitty Balay, Lisa Porter, Andy Philpot, Jeremy Finch, Debra Lambert, Matt Liebowitz.
Shakespeare:	Don Stewart, Quinn Mattfeld, Ursula Mohan, Jim Calder, Alex Waldmann.
Acting:	Liz Stuart, Peter Hadres, Erik Stein, Roger DeLaurier, Marc Jacobs, Greg Fristch, Andrew Hurteau, Edward Morgan, Susan Appel, Lauren English, Jenny Lipman, Kim Mohne Hill
Alexander:	Kari Prindl, Denise Dumeyer Kangas, Angie Herzberg.
Movement:	Karin Hendricks, Michael Jenkinson, Vince Manna, Vanio Papadelli, Pascale Burgess.
Combat:	Peter Hadres, Jonathan Waller.
Suzuki/Viewpoints:	Stephanie Courtney, Mark Jackson.
Dance:	Jayne Zaban, Robyn Tribuzi, Berle Davis, Lee Wei Chao, Dottie Lester-White, Caryll Newnham.

Special Skills

Tap instructor, Young adults musicals choreographer, reads music, beg. piano, RP and OP dialect, soccer, volleyball, basketball, IPA, somersaults, cartwheels, round-offs, driver's license, waitressing, beg. dramaturgy.

***world premiere**